
Private Percussion Syllabus

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Attendance You are required to attend your lesson each week. Illness verified by a doctor's note or a death in the family are the only real reasons to miss a lesson. I am not inflexible on this subject, but for your well being as a musician, I hope that you are. Obviously, school tours, performances, etc. are excused, but you must let me know of these well in advance so that we can schedule the appropriate make-up time. I will let you know of any days that I must miss also.

Expectations I expect that you will be prepared for your lesson each week. We will start the semester by creating a personalized curriculum for you, and then, I expect you to stay on schedule. Obviously, we may change certain details of your curriculum during the course of the semester, but you should always know what you are to prepare a few weeks in advance. Falling short of these goals will prevent you from realizing your full potential.

Wind Ensemble All major level percussion students are expected to participate in Wind Ensemble. The ensemble allows you a practical application of the skills you will learn in your lessons.

Required Books All students must obtain the books used in your lessons. These are listed below in the barriers. These books provide a basic educational foundation for percussion education. They are all available from Steve Weiss Music or other sources.

Grades will be based on the grade for each lesson and your jury performance. Missed lessons due to unexcused absences will be counted as "F"s.

Reach Me At:

ROBERT BRIDGE

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Suggested Books (See Levels for specific needs)

Garwood Whaley - [Musical Studies for the Intermediate Snare Drummer](#)
Mitchell Peters - [Advanced Snare Drum Studies](#)
Charles Wilcoxin - [All-American Drummer](#)
Simon Sternburg - [Modern Drum Studies](#)
Jeff Moore - [Drumstick Control](#)
Anthony Cirone - [Portraits in Rhythm](#)
John Pratt - [14 Modern Contest Solos](#)
John Pratt - [The New Pratt Book](#)
Garwood Whaley - [Primary Handbook for Mallets](#)
Randal Eyles - [Mallet Percussion for Young Beginners](#)
George H. Green - [Instruction Course for Xylophone](#)
Morris Goldenberg - [Modern School for Xylophone, Marimba, Vibraphone](#)
Charles Dowd - [Velocity Warm-ups](#)

Also Recommended:

John Beck - [Concepts for Timpani](#)
Kirk Gay - [Pedal to the Kettle](#)
John Wooten - [The Drummer's Rudimental Reference Book](#)
George Stone - [Stick Control](#)
Saul Goodman - [Modern Method for Timpani](#)
James Moyer - [Four-Mallet Method for Marimba](#)

Percussion Lessons

107-110 Level

Snare Drum

Garwood Whaley-[Musical Studies for the Intermediate Snare Drummer](#)

1. pages 3-6
2. pages 7-9
3. pages 10-12
4. pages 13-15
5. pages 16-17
6. pages 18-20
7. pages 21-24
8. pages 25-28
9. pages 29-32

Bridge-Snare Drum Technique packet

All Rudiments at NYSSMA level 6 requirements

Mallet Instrument

Garwood Whaley - Primary Handbook for Mallets
 Randal Eyles - Mallet Percussion for Young Beginners
 George H. Green - Instruction Course for Xylophone

Week	Whaley-Pages	Eyles-Pages	Green-Lesson#
1	6-9	8-14	none
2	10-13	15-23	none
3	14-17	24-29	Lesson 1
4	18-21	30-34	Ragtime
5	22-25	35-39	Lesson 2
6	26-29	40-47	Ragtime
7	30-33	none	Lesson 3
8	34-37	none	Ragtime
9	38-41	none	Lesson 4 ALL

Scales to NYSSMA Level 4 requirements

MUS 111P thru 212P - Major Level 1

Snare Drum

Mitchell Peters - Advanced Snare Drum Studies
 Charles Wilcoxin - All-American Drummer
 Simon Sternburg - Modern Drum Studies
 Jeff Moore - Drumstick Control

Week	Peters Exercises	Wilcoxin Exercises	Sternberg Exercises	<u>Rudiments-Moore</u>
1	1-2	1-2	1-2	
2	3	3-4	3-10	
3	4	5-7	11-14	Single Stroke Roll (1-3) pg. 4-18, 57
4	5	8-10	15-18	Diddle Rudiments (16-19) pg. 31-37
5	6	11-14	19-22	Multiple Bounce Roll (4) pg. 44-51
6	7	15-16	23-27	Double Stroke Open Roll (6, 7, 9-10) pg. 26-29
7	8	17-20	28-31	Double Stroke Open Roll (11-15) pg. 29-30

8	9-10	21-24	32-35	Flam and Drag Rudiments (20, 31-33) pg. 66, 54-56, 58
9	11-12	25-28	36-39	

Jury Piece - Student and teacher agree on Ragtime Xylophone selection
40 PAS Rudiments

Mallet Instrument

Morris Goldenberg - [Modern School for Xylophone, Marimba, Vibraphone](#)
George H. Green - [Instruction Course for Xylophone](#)

Week	Goldenberg Pages	Green Lesson#
1	8-11	Lesson 5
2	12-15	Ragtime
3	16-19	Lesson 6
4	20-22	Ragtime
5	23-26	Lesson 7
6	27-28	Ragtime
7	29-31	Lesson 8
8	32-33	Ragtime
9	34-36	Lesson 9 - ALL

Jury Piece - Student and teacher agree on selection
Scales to NYSSMA Level 6 requirements

Level 2

Snare Drum

Mitchell Peters - [Advanced Snare Drum Studies](#)
Charles Wilcoxin - [All-American Drummer](#)
Simon Sternburg - [Modern Drum Studies](#)
Jeff Moore - [Drumstick Control](#)
Rob Bridge - [Orchestral Snare Drum Packet](#)

Week	Peters Exercises	Wilcoxin Exercises	Sternburg Exercises	Rudiments - Moore
1	13	29-32	40-43	

2	14	33-34	44-47	
3	15-16	35-36	48-51	Drag and Roll Rudiments (34, 8, 38-40) pg. 59-62, 29
4	17	37-40	52-55	Drag Rudiments (35-37) pg. 59-60
5	18-19	41-42	56-59	Flam Rudiments (21, 23, 28) pg. 67, 72-73
6	20	43-44	60-63	Roll and Flam Rudiments (5, 22) pg. 67
7	21-22	45-46	64-67	Flam Rudiments (24, 25, 27) pg. 68, 73
8	23-24	47-48	68-71	Flam Rudiments (29, 30, 26) pg. 69-71
9	25	49-50	72-75	

Jury Piece - Student and teacher agree on selection

Bridge - [Orchestra Sheets](#)

Mallet Instrument

Morris Goldenberg - [Modern School for Xylophone, Marimba, Vibraphone](#)

George H. Green - [Instruction Course for Xylophone](#)

Week	Goldenberg Pages	Green Lesson#
1	37-39	Lesson 10
2	40-42	
3	43-44	Lesson 11
4	45-48	
5	49-50	Lesson 12
6	51-52	
7	52-55	Lesson 13
8	56-58	
9	59-61	Lesson 14 - ALL

Jury Piece - Student and teacher agree on 4-mallet selection

Scales to NYSSMA Level 6 requirements

Level 3

Snare Drum

Anthony Cirone - [Portraits in Rhythm](#)

John Pratt - [14 Modern Contest Solos](#)

John Pratt - [The New Pratt Book](#)

Rob Bridge - [Orchestral Snare Drum Packet](#)

Week	Cirone Exercises	Pratt	Excerpts
1	1	Conquering Legions	Bolero
2	2		Bartok Concerto
3		Drum Corps on Parade	Capriccio Espagnol
4	3		Schuman III
5	4	Pine Cone Forest	Scheherezade
6			Lt. Kije
7	5-6	Gladstone Cadets	Prokofief 5
8	7, 9, 10		Shostakovich 10
9	11-13		

Jury Piece - Student and teacher agree on selection

Bridge - [Orchestra Sheets](#)

Level 3 Drum Set Option - do weeks 1-5 above and 107a level (minus the Whaley book.) Finish Level 3 SD in Level 4.

Mallet Instrument

Morris Goldenberg - [Modern School for Xylophone, Marimba, Vibraphone](#)

George H. Green - [Instruction Course for Xylophone](#)

Charles Dowd - [Velocity Warm-ups](#)

Week	Goldenberg Pages	Green Lesson#	Dowd Pages
1	62-63	Lesson 15	8-12
2	64-65		13-14
3	66-67	Lesson 16	15-20
4	68-69		21-22
5	70-71	Lesson 17	23-27
6	72-73		38-32
7	74-75	Lesson 18	33
8	76-77		34-35
9	78-79	Lesson 19 - ALL	36-37

Jury Piece - Student and teacher agree on 2 & 4-mallet selections
Dowd "common note" scale exercise

Level 4

Snare Drum

Continue Audition Preparation

Jury Piece - Student and teacher agree on selection

Mallet Instrument

Morris Goldenberg - Modern School for Xylophone, Marimba, Vibraphone

George H. Green - Instruction Course for Xylophone

Week	Goldenberg Pages	Green Lesson #
1	80-81	Lesson 20
2	82-83	
3	83-85	Lesson 21
4	85-87	
5	87-89	Lesson 22
6	90-91	
7	91-93	Lesson 23 - ALL
8	93	Lesson - 24
9		Lesson 25 - ALL

Jury Piece - Student and teacher agree on 2 & 4-mallet selections

Continue audition preparation

Timpani

John Beck - Concepts for Timpani

Kirk Gay - Pedal to the Kettle

Week	Beck Pages	Technique	K. Gay - Etudes
1	16-23	Slow & Medium Lift	
2			K. Gay Etude #1
3	25-27	Fast Lift	K. Gay Etude #2
4	35-36	Roll Exercise	K. Gay Etude #6
5	36-40		K. Gay Etude #3

6	41-51		K. Gay Etude #7
7	52-55	Muffling	K. Gay Etude #11
8	76-87	Pedaling	K. Gay Etude #16
9			K. Gay Etude #14

Dr. Rob Bridge